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RONDEAU NATIONAL

Anglois et Ecossois

pour le

PIANO FORTE

composé par

Charles Czerny.

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## RONDEAU NATIONAL ANGLAIS ET ECCOSSOIS.

C. Czerny. Op. 182.

Metr. de Mälzl. (♩ = 126.)

ALLEGRO  
MAESTOSO.

8<sup>a</sup>.....  
Loco.  
pp  
ff

8<sup>a</sup>.....  
Lbco.  
8<sup>a</sup>.....  
Loco.  
pp  
mf

8<sup>a</sup>.....  
tr  
Loco.  
pp  
mf

8<sup>a</sup>.....  
tr  
Loco.  
pp sotto voce.

cresc.



più *cres.* *f* *cres.* 3.  
 8<sup>a</sup> *f* *con fuoco.* \*  
 8<sup>a</sup> *f* *dol.* \*  
 8<sup>a</sup> *tr.* *cres.*  
 8<sup>a</sup> ..... *Loco.* *f*

T. W. N<sup>o</sup> 2829.



Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like "Loco.", "AIR", and "ECCOSSAIS" are interspersed throughout the piece.

System 1: *8a...*, *ff*

System 2: *8a...*, *Loco.*, *ff*, *8a...*

System 3: *Loco.*, *AIR 8a...*, *ECCOSSAIS*, *tr*, *pp*, *dol:*, *smorz.*, *p*

System 4: *8a...*, *Loco.*, *dol:*, *tr*

System 5: *8a...*, *dol:*, *tr*



Handwritten musical score for piano, consisting of five systems of staves. The music is in B-flat major and 4/4 time. It features various dynamic markings, articulations, and performance instructions.

System 1: Treble and bass staves. Treble staff has an 8va line. Bass staff has a *Loco.* marking. Dynamics include *cres.* and *p dol.*

System 2: Treble and bass staves. Treble staff has an 8va line. Bass staff has a *Loco.* marking. Dynamics include *sf* and *p dol.*

System 3: Treble and bass staves. Treble staff has an 8va line. Bass staff has a *Loco.* marking. Dynamics include *sf* and *p dol.*

System 4: Treble and bass staves. Treble staff has an 8va line. Bass staff has a *Loco.* marking. Dynamics include *ff* and *sf p dol.*

System 5: Treble and bass staves. Treble staff has an 8va line. Bass staff has a *Loco.* marking. Dynamics include *pp*.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols observed:

- Dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), *sf* (sforzando), *mol.* (molto), *legato.*
- Performance instructions: *sa.* (sola), *Loco.* (loco).
- Other symbols:  $\oplus$ ,  $\ast$ ,  $\ominus$ .



T. W. N° 2829.



8. *8a... Loco.*  
*f* \* *p dolce: pp*

*cres: p dol: smorz: tr*

AIR ECCOSSAIS.  
*espress: e sosten:*

*smorz:*



*leggierr:* <sup>8a</sup> *e vivace.* *Loco.* <sup>8a</sup> 9.

The musical score consists of five systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is written in a style typical of 19th-century musical manuscripts.

Key markings and dynamics include:

- leggierr:* (first system, first staff)
- <sup>8a</sup> (first system, first staff)
- e vivace.* (first system, first staff)
- Loco.* (first system, first staff)
- <sup>8a</sup> (first system, first staff)
- <sup>8a</sup> (second system, first staff)
- tr* (second system, first staff)
- <sup>8a</sup> (third system, first staff)
- Loco.* (third system, first staff)
- cres.* (third system, first staff)
- f* (third system, first staff)
- dim.* (third system, first staff)
- p* (third system, first staff)
- Loco.* (fourth system, first staff)
- <sup>8a</sup> (fourth system, first staff)
- f* (fourth system, first staff)
- dim.* (fourth system, first staff)
- dol.* (fourth system, first staff)
- Loco.* (fifth system, first staff)
- <sup>8a</sup> (fifth system, first staff)
- cres.* (fifth system, first staff)
- f* (fifth system, first staff)
- f* *vivo.* (fifth system, first staff)



Handwritten musical score for five systems of piano and voice. The notation is in treble and bass staves, with a key signature of one flat (B-flat). The score includes various musical markings and dynamics.

System 1: Treble staff begins with a vocal line marked "8a.....Loco." and a piano accompaniment. The piano part features a series of chords and a melodic line.

System 2: Treble staff begins with a vocal line marked "8a.....Loco." and a piano accompaniment. The piano part features a series of chords and a melodic line. A marking "piu forte." is present in the piano part.

System 3: Treble staff begins with a vocal line marked "8a....." and a piano accompaniment. The piano part features a series of chords and a melodic line. A marking "dim:" is present in the piano part. A marking "pp dol: e delicat:" is present in the piano part.

System 4: Treble staff begins with a vocal line marked "8a....." and a piano accompaniment. The piano part features a series of chords and a melodic line.

System 5: Treble staff begins with a vocal line marked "8a.....Loco." and a piano accompaniment. The piano part features a series of chords and a melodic line. A marking "sempre pp" is present in the piano part.



8a. *cres: poco* *a*

8a. *f* *cres:* *ff* *Loco.*

8a. *con Fuoco.* *ff* *dim:*

8a. *Loco.* *ff* *8a.* *delicato*

8a. *Loco.* *cres:*



Musical score for piano, numbered 12. The score consists of five systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics and markings:

- System 1: *ff*, *p*, *cres.*, *dim.*, *8a*.
- System 2: *pp*, *dolcissimo poco smorz.*, *8a*.
- System 3: *Loco.*, *cres.*, *8a*.
- System 4: *piu cresc.*, *Loco.*, *8a*.
- System 5: *ff*, *8a*, *Loco.*, *sempre ff*, *ff*.



This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like "Loco." and "8a..." are written above the staves. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

**System 1:** Treble staff begins with a piano (*p*) dynamic. It features a series of chords and moving lines. Dynamics include *pp*, *f*, and *mf*. A "Loco." instruction is present. The system ends with a measure marked *mf*.

**System 2:** Treble staff includes trills (*tr*) and a "Loco." instruction. Dynamics range from *pp* to *mf*. The bass staff has a steady eighth-note accompaniment.

**System 3:** Treble staff features trills and a "Loco." instruction. Dynamics include *pp* and *f*. The bass staff continues with eighth-note accompaniment, ending with a "ten:" (tension) marking.

**System 4:** Treble staff includes a "8a..." instruction and a crescendo (*cres.*). Dynamics include *f* and *cres.*. The bass staff has a "ten:" marking and a crescendo.

**System 5:** Treble staff includes a "8a..." instruction and a "Loco." instruction. Dynamics include *pp* and *f*. The bass staff has a "ten:" marking and a crescendo.



8a. *fp* *cres.* 8a. *dim.*

8a. *pp* *f* *cres.* *Loco.*

8a. *Loco.* *molto tenuto.* *f* *dol.* 8a. *tr*

8a. *tr* *pp* \*

8a. *Loco.* *p* *legger.* 8a.







16. 8a. *Loco.* *ff* *con fuoco.* *dol.* *legato.*



17.

*cres:* *dim:* *pp smorz:*

*rallent:* *pp a Tempo.* *cres:*  $\oplus$  *8a*

*8a* *Loco.* *ff* *p dim: \** *8a* *Loco* *sf* *cres:*

*8a* *Loco.* *fff*

*8a* *tr* *dol:* *tr* *tr*



18.

8a. *pp* *leggerissime.*

8a. *Loco.* *p* *cres:* \*

8a. \*

8a. *f* *cres:* \*

8a. *Loco.* *Piu mosso. sempre ff*



Handwritten musical score for piano, page 19. The score consists of five systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system has a "Loco." marking above the treble staff. The second system has a "ga" marking above the treble staff. The third system has a "ga" marking above the treble staff and a "mf" marking with a circled plus sign below the bass staff. The fourth system has a "Loco." marking above the treble staff. The fifth system has a "7" above the treble staff, a "ga" marking above the treble staff, and a "Loco." marking above the treble staff. The score ends with a double bar line and a circled plus sign.